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УВЕРТЮРА. OUVERTURE.

Переложение Феликса Блуменфельд
Réduction de Félix Blumenfeld.

Andante. M.M. ♩= 66

PIANO.

p *cresc.* *f*

cresc. *mf* *dim.*

p *m.g.* Ped. Ped.

pp

Allegro M.M. 𝅗𝅥= 𝅗𝅥

p *mf* *cresc.*

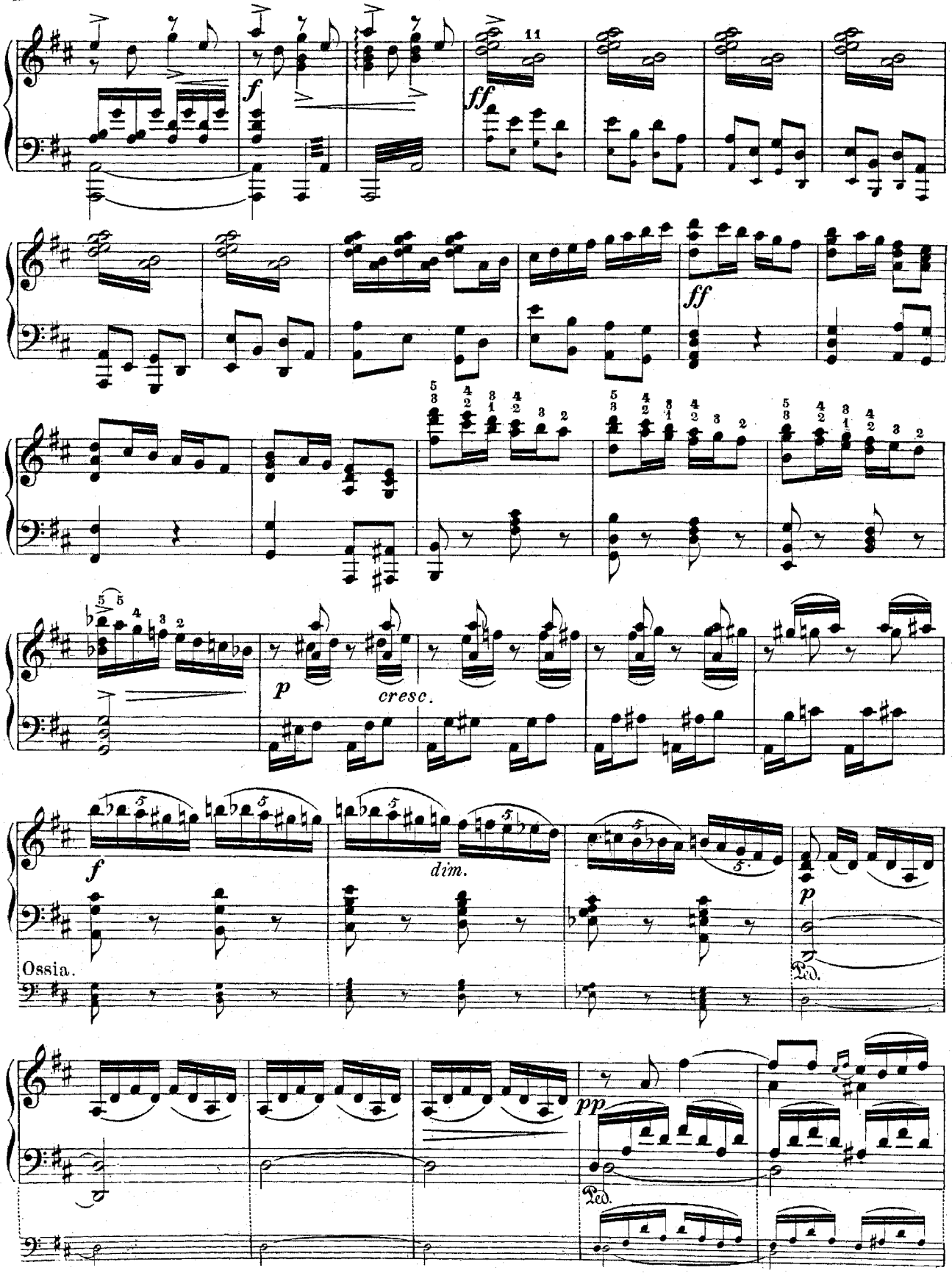
poco *a* *poco*

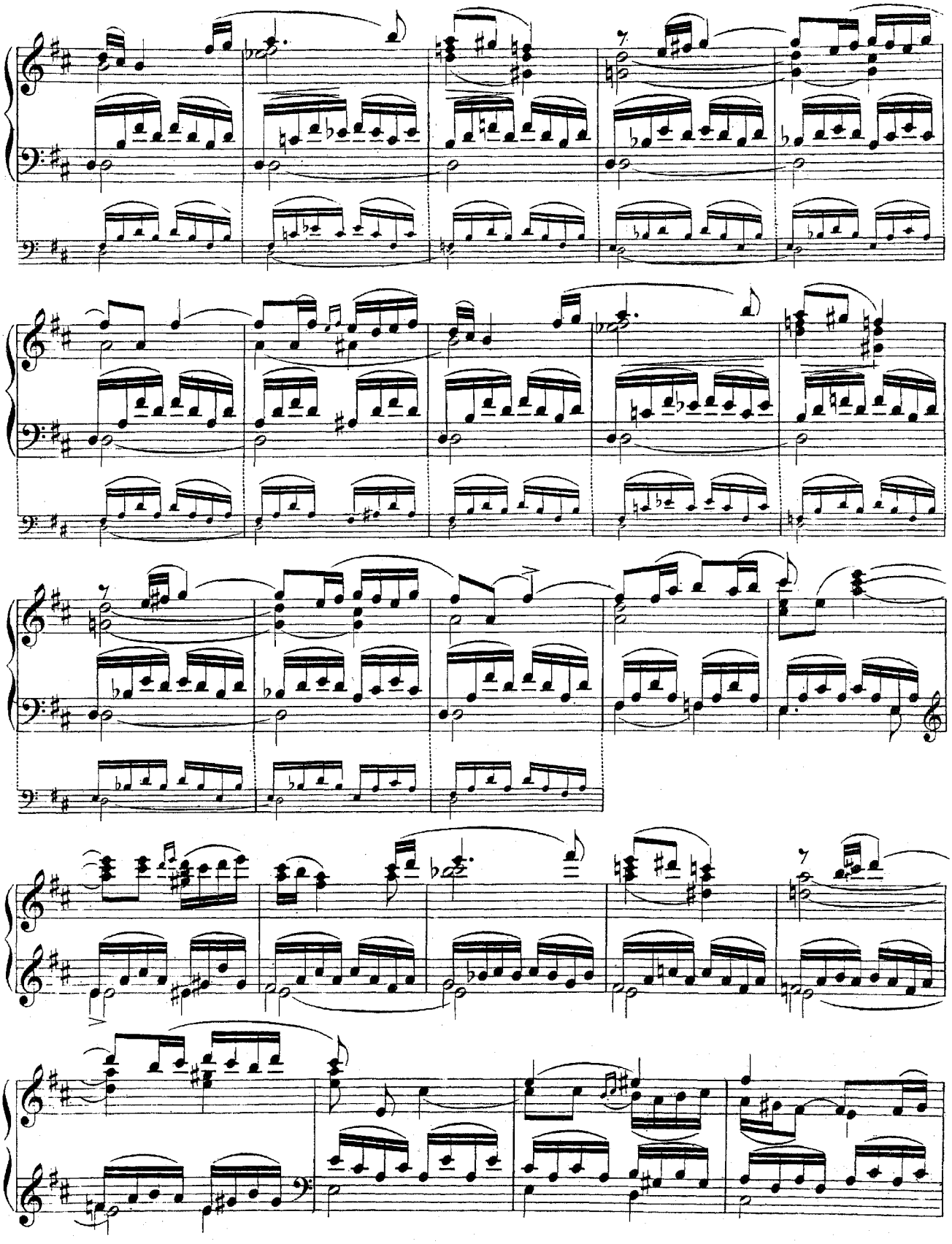
f *p*

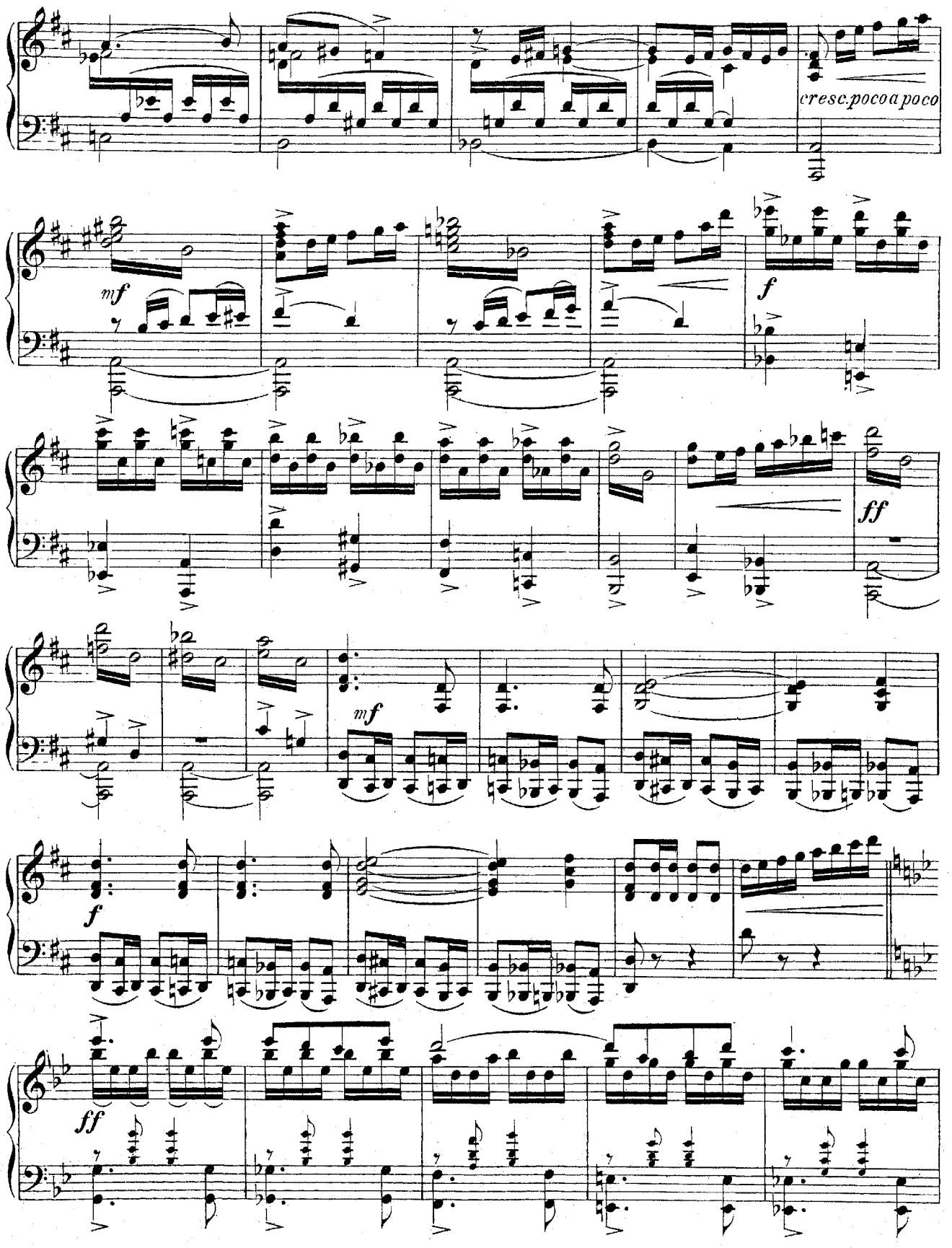
нар

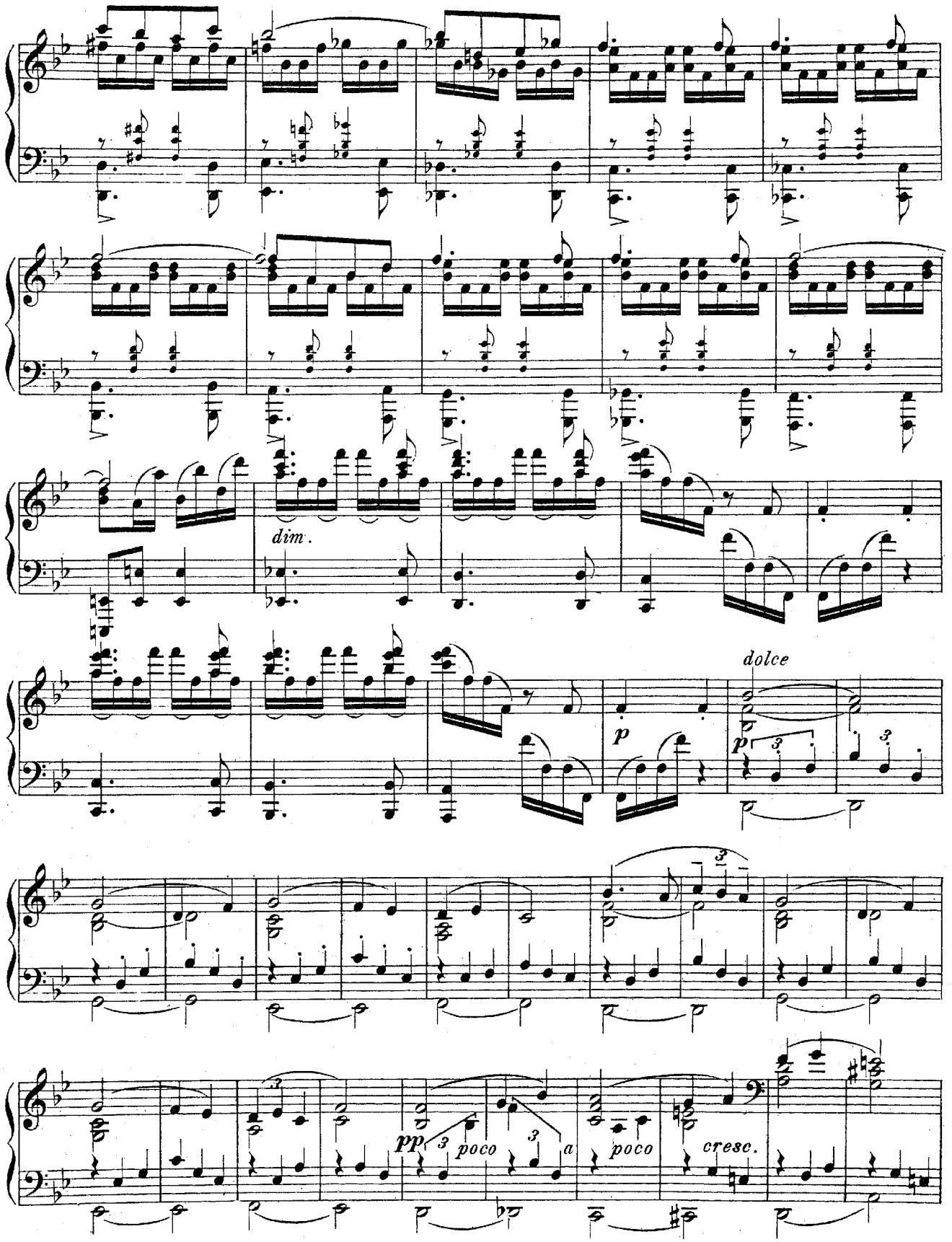
f *p* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

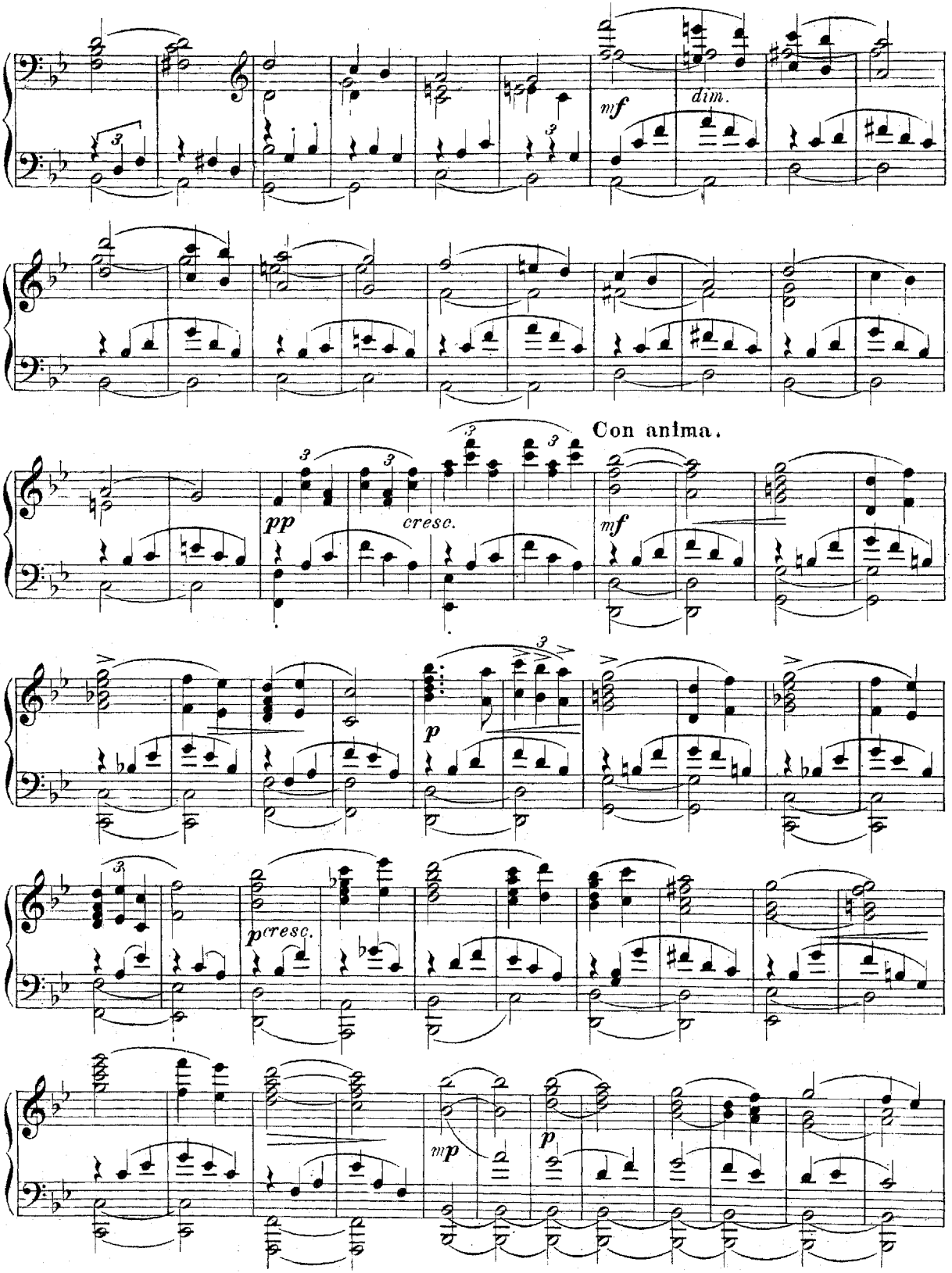
Stich und Druck der Röder'schen Officin in Leipzig.

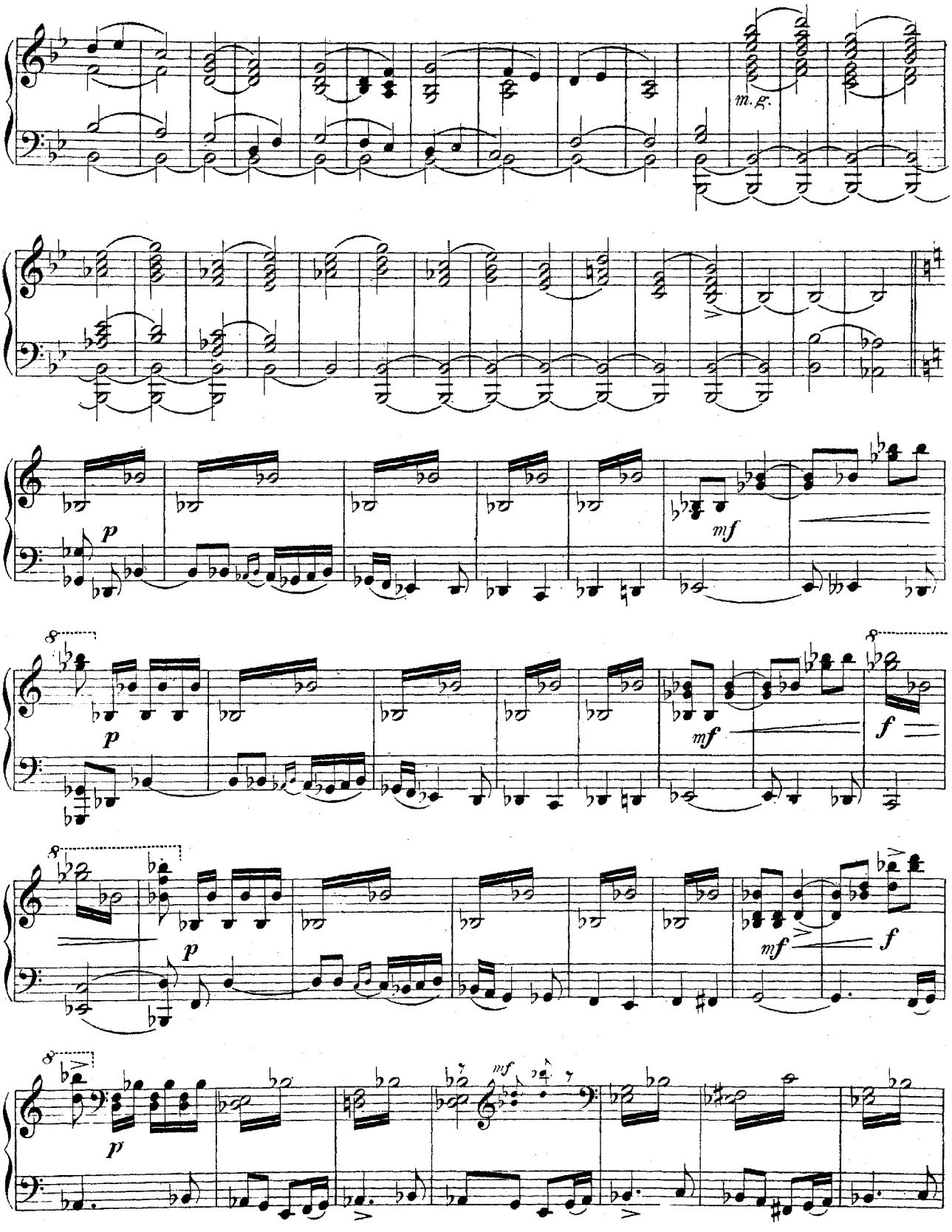

11
f
ff
ff
p
cresc.
f
dim.
p
Ossia.
Ped.
pp
Ped.

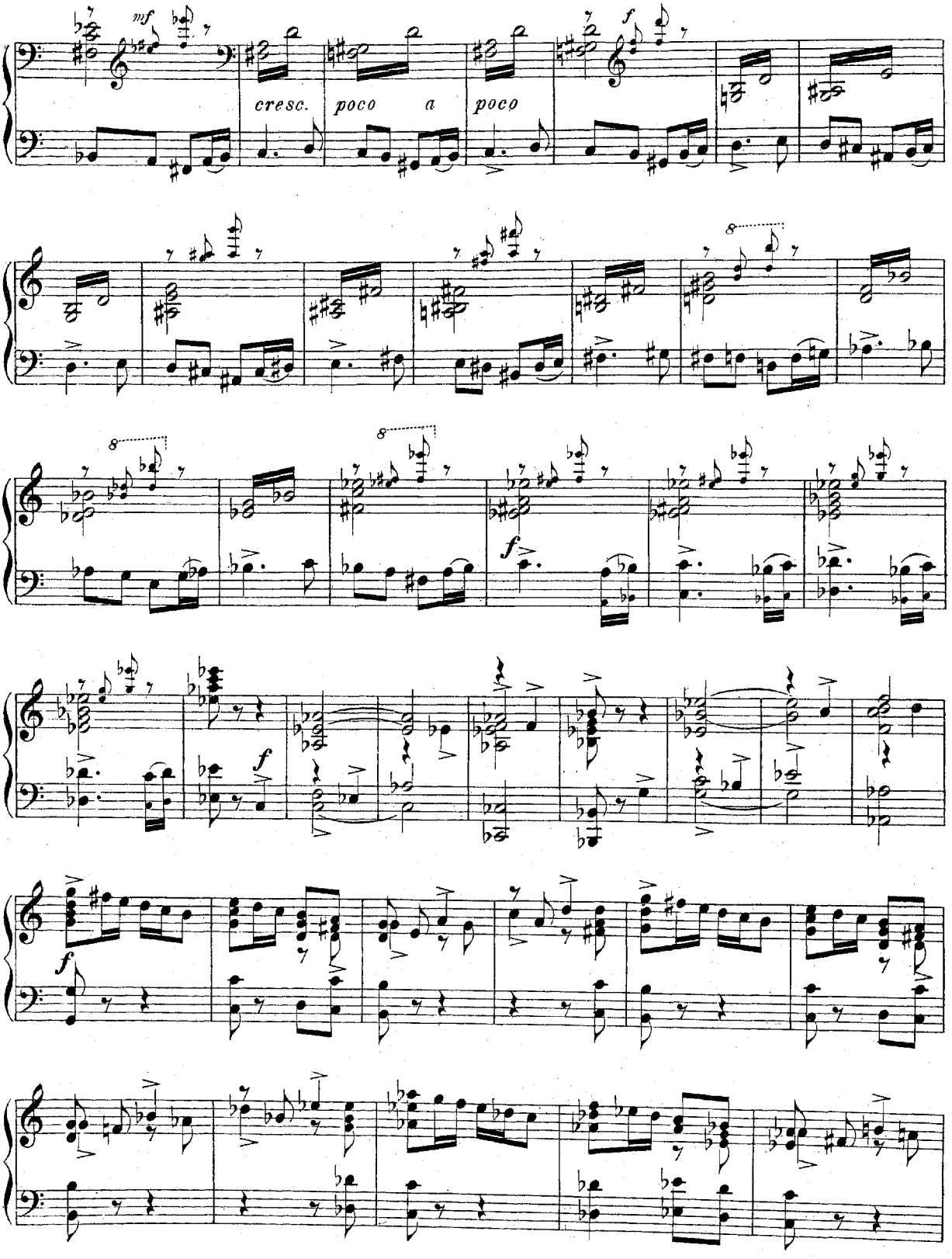


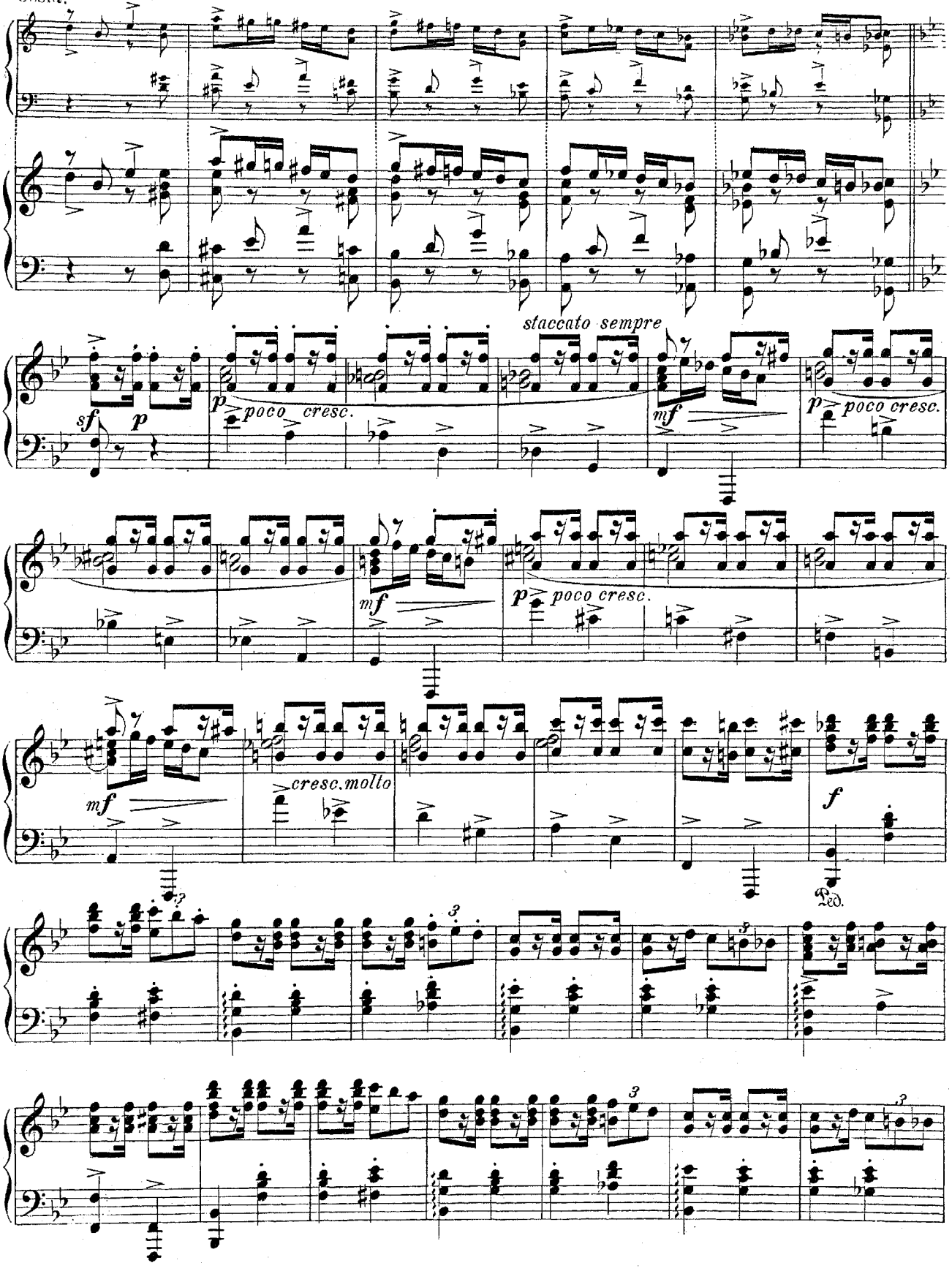

cresc.poco a poco
mf
f
ff
mf
f
ff

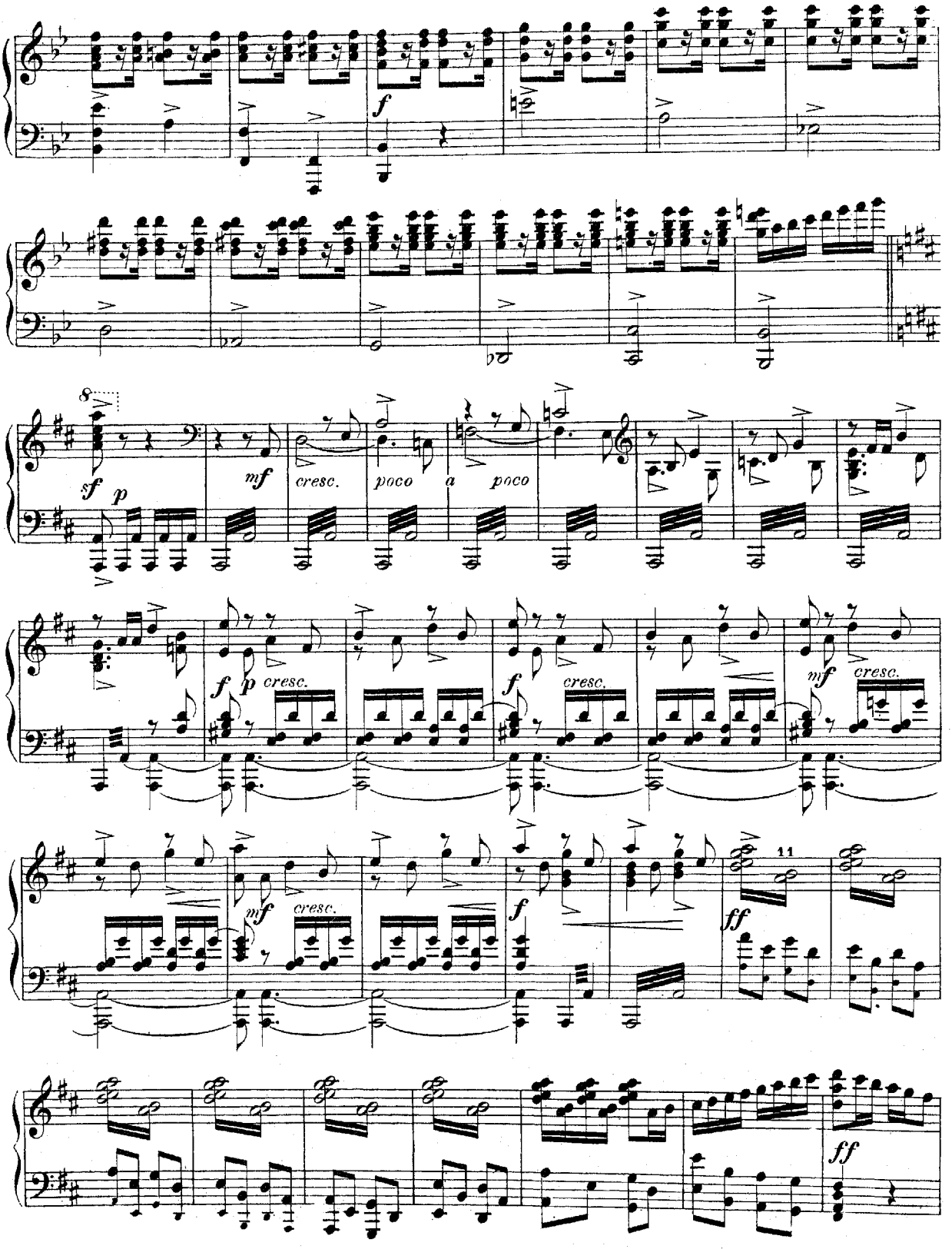

dim.
dolce
p
p
pp
poco
poco
cresc.

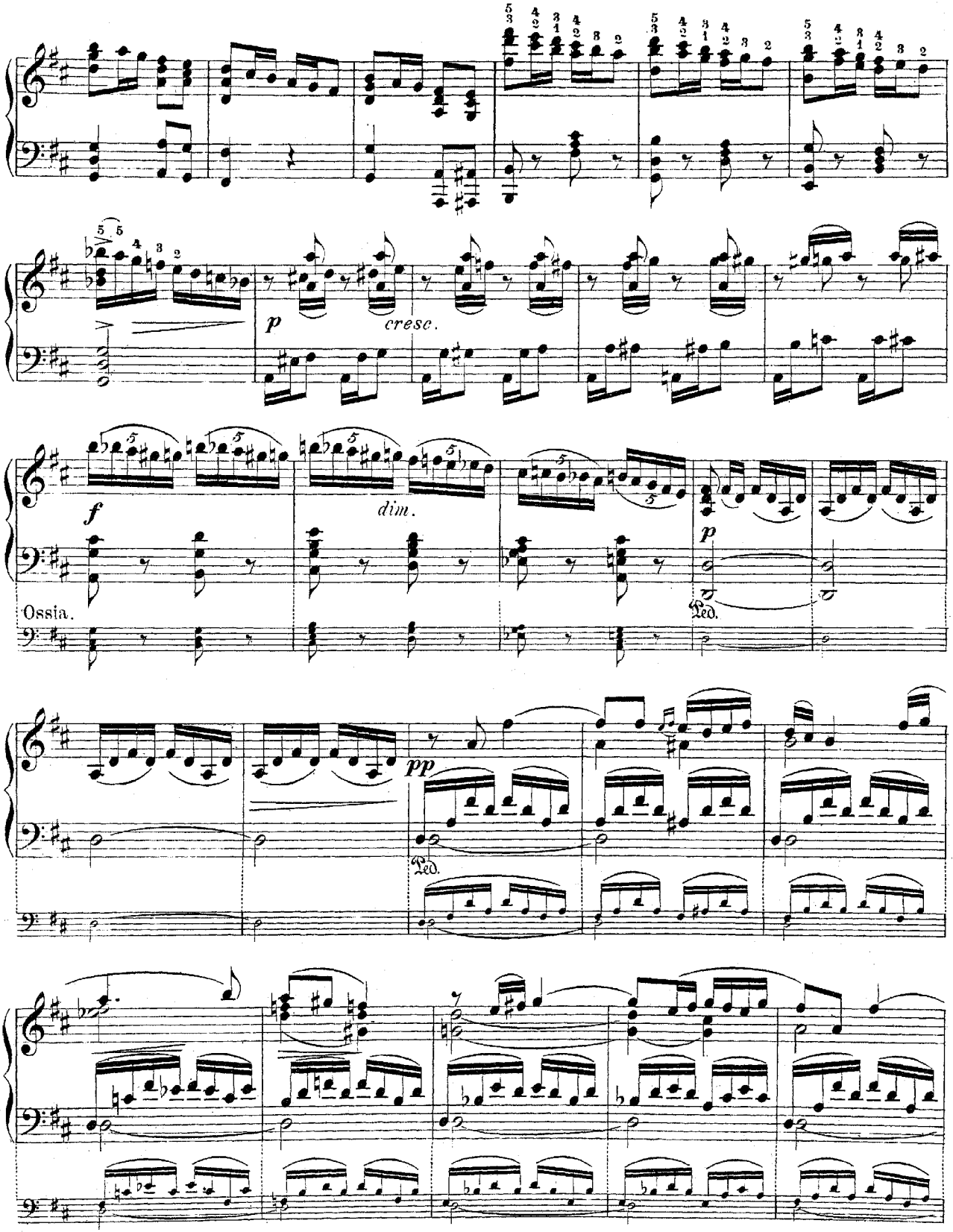

mf
dim.
Con anima.
pp
cresc.
mf
p
p cresc.
mp
p

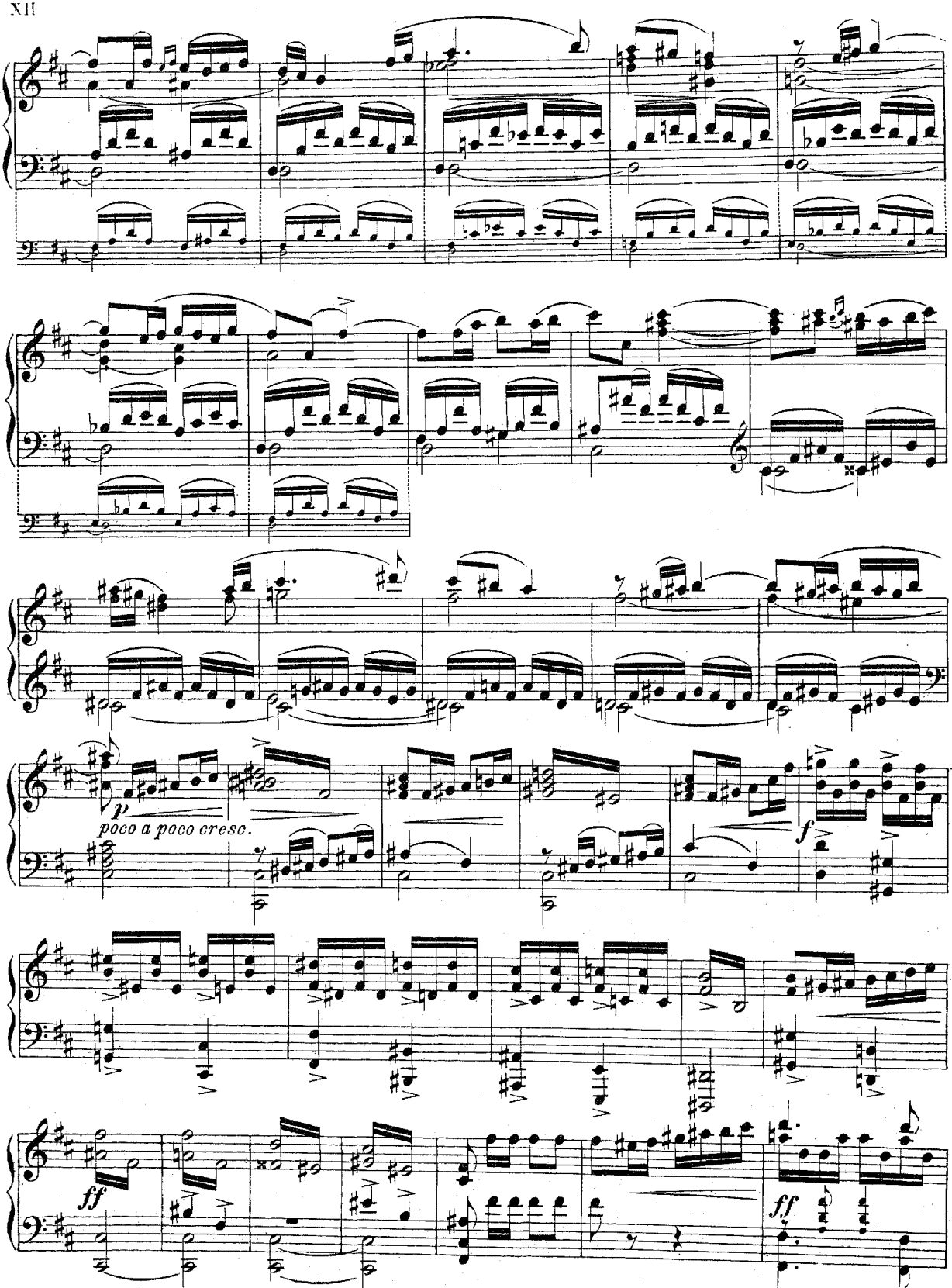

m. g.
p
mf
p
mf
f
p
mf
f
p
mf

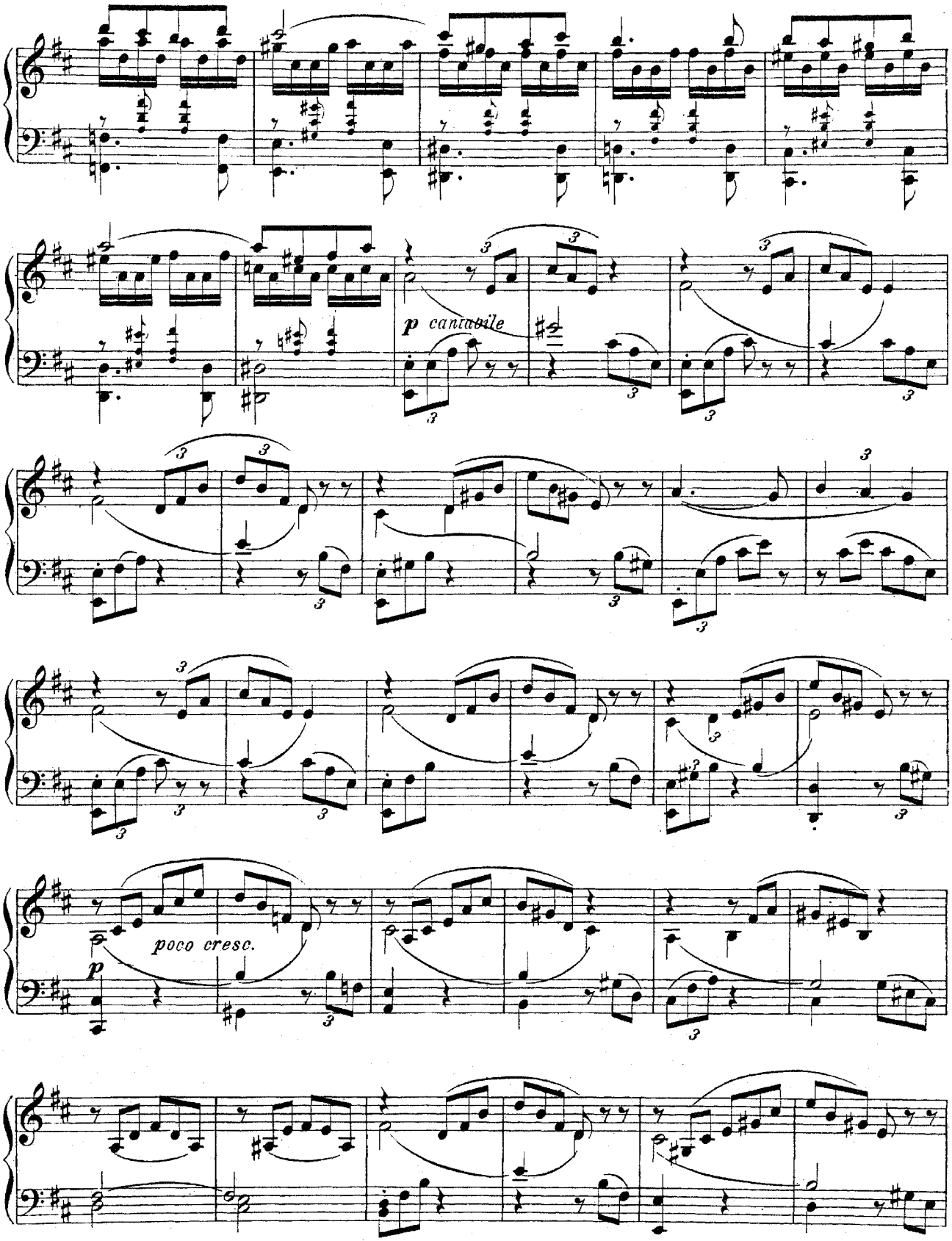

mf
cresc.
poco a poco
f
8
8
8
f
f
f
f

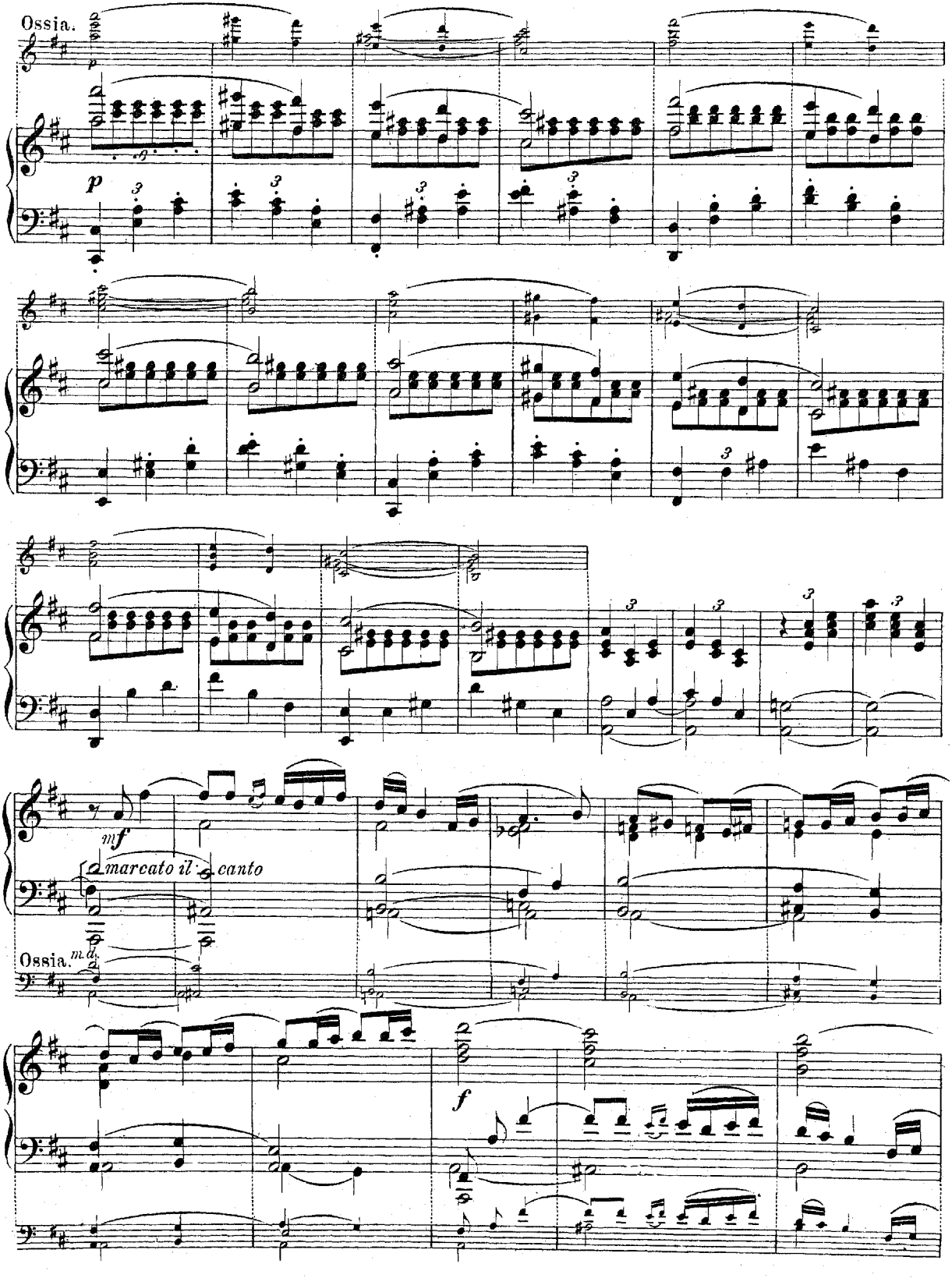

staccato sempre
sf
p
poco cresc.
mf
cresc.molto
f
Ped.


f
8
sf p
mf
cresc.
poco a poco
f p cresc.
f cresc.
mf cresc.
mf cresc.
f
11
ff
ff


p
cresc.
f
dim.
p
Ped.
Ossia.
pp
Ped.


p
poco a poco cresc.
f
ff
ff


p cantabile
poco cresc.
p


Ossia.
p
mf
marcato il canto
Ossia.
f

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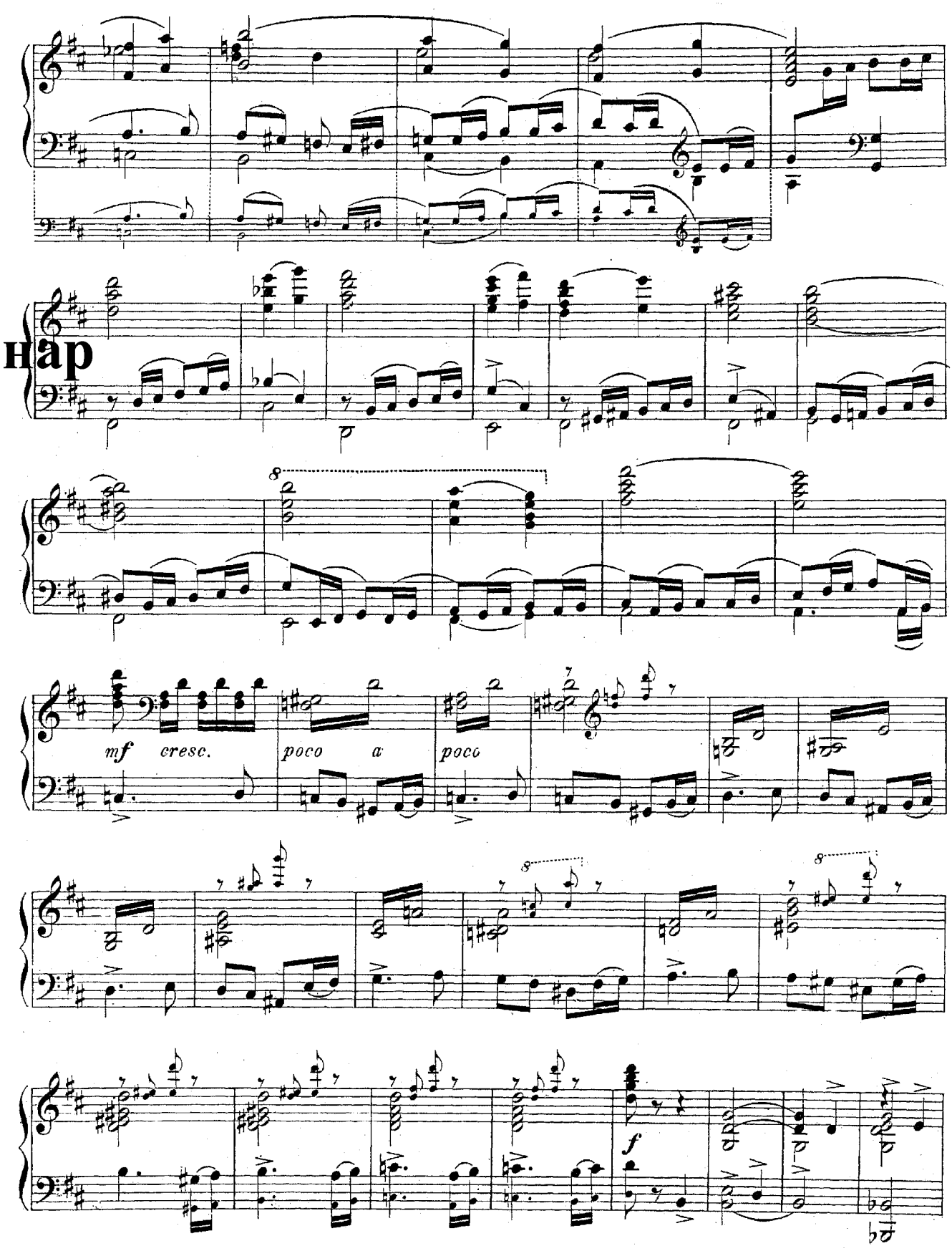

Ossia.

cresc.

ff

Animato.

ff

sf sempre ff